

Benedikt Schiefer

Composer & Soundartist

His oeuvre embraces compositions with or without Live-Electronics for soloists, ensembles and orchestra, as well as electro acoustic or acousmatic music and its diffusion and spatialisation. In his producing, he draws attention to the assignment on perception and its phenomena, which thereby extends from auditory, audio-visual to performative realms and collaborations.

Works (Selection)

Music for Instruments

- sans souffle* for chamber orchestra and live-electronics, Ensemble Phoenix, Basel 2008
- TON* for chamber orchestra, Ensemble Phoenix, Basel 2007
- Kanon* for Cello and live-electronics, Gavriel Lipkind, Stuttgart 2007
- Kadenz* for Ensemble Wiener Collage, Vienna 2007
- TRUO* for Drums, E-Guitare, Bariton Saxophon und live-elektronics, Basel 2008
- GRAVE* for Piano solo, Basel 2009
- Signal* for Horn und live-elektronics, Simon Breyer, Basel 2009

Opera / music theatre

- Hände an der Schreibmaschine* (Hands upon the typewriter), a „pocket opera“ based on Kurt Tucholsky, Gasteig in Munich 2004.
- Der Preussenhimmel* (Heaven of the Prussians), a „pocket opera“ based on Kurt Tucholsky, Gasteig in Munich 2005
- Lamento*, Short Opera directed by Jörg Behr, Frankfurt 2006

Audio-visual Works

- *The City below / Unter dir die Stadt*, Christoph Hochhäusler 2010
- Rettet die Wale*, Bertold Stallmach 2009
- Séance (Deutschland 09), Music and Sounddesign* Christoph Hochhäusler 2009
- Prototype, Mustang*, Yves Ackermann 2007/2008
- The Rise*, Fischer/Sani 2007
- Enigma, eine uneingestandene Liebe*, Volker Schlöndorff 2005
- Low Profile / Falscher Bekenner*, Christoph Hochhäusler 2005
- This very Moment / Milchwald*, Christoph Hochhäusler 2004

Installation

- Acousmatic Music & Topological Composition for the Swiss Pavilion in Shanghai, Expo 2010

Theatre

- Music for *Platonov*, directed by Albert Lang, at Staatstheater Karlsruhe, 2005
- Music for *16 Verletzte*, directed by Albert Lang, at Kammerspiele in Hamburg, Admirals-Palast in Berlin und Theater an der Sihl in Zürich, 2006

Research und Development, Academical Activities

Spectromorphological investigation and auditory Analysis of Giacinto Scelsi's *Quattro Pezzi per Orchestra*.